[](http://crossmark.crossref.org/dialog/?doi=10.33153/dewaruci.v17i2.4147&domain=pdf)Drone Shots in Filmmaking: New Vocabulary for Cinematography

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| ABSTRACT |  |  |
| This article aims to reveal how drones enter the language of film, which basically means how drones are cinematographically configured to become a new vocabulary of the grammar of the film. The dismantling of shots produced by drones in the twelve documentary films Expedisi Indonesia Biru refers to concepts deemed relevant by using the Element of The Shot. from Roy Thompson. The method used is postphenomenology, which Don Ihde developed. The results of the research show that 193 drone shots were selected based on the type of shot, camera angle, and camera movement, which has become a global consensus of cinematography vocabulary and grammar practices to compare existing vocabulary; the selection results are then given meaning so that a new vocabulary for cinematography is born. Drones are aesthetic findings, namely Orbit, Objective Panorama, Vertical Tracking, and Intelligence. Overall, this article adds to the repertoire in terms of new techniques and materials and enhances the aesthetics of film creation in the science of drone cinematography.  [https://licensebuttons.net/l/by-sa/3.0/88x31.png](http://creativecommons.org/licenses/by-sa/4.0/)This is an open-access article under the [CC–BY-SA](http://creativecommons.org/licenses/by-sa/4.0/) license |  | Article History  Received  Revised  Accepted  Keywords  Drone  Shot Voacabulary  Cinematography  Film Language |